

Eric Sheridan Wyatt, MFA

Sarasota, Florida

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Education

January, 2010 – January, 2012

Queens University of Charlotte, Charlotte, N.C.

Master of Fine Arts, Creative Writing (Fiction)

August, 1991 – May, 1996

Ball State University, Muncie, IN

Bachelor of Arts in Education

Teaching Experience

Summer 2012 to Present

Life Long Learning Academy, USF Campus (Sarasota-Manatee)

Instructor – Fiction Writing Basics (Summer & Winter 2012, Summer & Fall 2013, Spring 2016)

Instructor – Your Legacy of Words: Creative Writing as Legacy (Summer, Fall, & Winter 2012, Summer & Fall 2013, Spring 2014, Winter 2015, Winter 2016)

Instructor – Legacy Writing Workshop (Spring 2013)

Instructor – Intermediate Fiction (Winter 2014)

Instructor – Reading as a Writer: Graham Greene (Winter 2014)

Instructor – Reading as a Writer: Madeleine L'Engle (Spring 2014)

Instructor – Reading as a Writer: Cormac McCarthy (Fall 2014)

Instructor – Reading as a Writer: Chaim Potok (Spring 2015)

Instructor – Iron Author: Creative Writing (Fall 2014, Spring 2015)

Instructor – Writer's Open Workshop (Fall 2015)

Paid Private Instruction via Words Matter Creative Writing

Reading as a Writer: Hemingway

Reading as a Writer: Alain de Botton

Julia Cameron's The Artist's Way Study Group

Julia Cameron's Walking in This World Study Group

Florida Wild Writer one-day writing workshops

Advanced Fiction Group

Intermediate Fiction Workshop Group

Novel Workshop Group

Individual Fiction Instruction

Individual Legacy Writing Instruction

Writer's Open Workshop

WriteCoach365 creativity coaching

August 1996 through May 1998

Lubbock Independent School District, Lubbock, TX

Classroom Teacher – 6th and 3rd grades, all subjects

Professional Presentations

March 2017

Guidelines for Writing Dialogue

Governor's School Creative Writing Class, Twin Valley, VA (via Skype)

September 2016

Making the Most of Your Writing Efforts

Sarasota Authors Group, Monthly Meeting, guest speaker, Fruitville, FL

May 2016

Making the Most of Your Writing Efforts

Sarasota Fiction Writers, Monthly Meeting, guest speaker, Sarasota, FL

September 2015

Creative Resistance

Governor's School Creative Writing Class, Twin Valley, VA (via Skype)

October 2015

The MFA Experience - Panel Discussion

Florida Writer's Association Annual Conference, Orlando, FL

October 2015

Introduction to Scrivener, Conference Presentation

Florida Writer's Association Annual Conference, Orlando, FL

March 2015

Legacy Writing: Leaving a Legacy of Words

Welcome Club, Sarasota, FL

March 2013

Legacy Writing: Leaving a Legacy of Words

Lakewood Ranch Women's Club, Lakewood Ranch, FL

January 2012

Creative Rhythm and the Post-MFA Writer

Queens University of Charlotte, Charlotte, NC

Publications

In Loco Parentis, a novel, August 2020

A Hard Slider, Just Out of Reach, September 2019, Spark: A Creative Anthology

...and a Good Woman, Too, a novella, February 2018

Oh, This Becoming: A Fiction Triptych, Short Fiction, December 2017

The Outlaw, Silk Road Review, April 2015

Five Stories, short fiction collection, March 2014

It's Never Quite What it Seems, Saw Palm, Winter 2014

Unnamed Ghostwriting Project, book-length non-fiction, December 2013

Dog Years, Short Fiction, Ruminant Magazine, Fall 2013

Perhaps You Should Visit Some Day, Short Fiction, New Plains Review, Spring 2013

Your Legacy of Words: The Workbook, Non-Fiction Classroom Resource, 2012

Letters to My Younger Self, Non-Fiction Anthology, Contributor, Fall 2012

Most Dead Birds Are Never Found, Short Fiction, Eunoia Review, Winter 2012

Dudley's Sacrifice, Short Fiction, Epiphany Magazine Online, Issue 12, 2012

Solomon's Ditch, Short Fiction, Ozone Park Journal, Fall 2011
Cop-Cop Cop, Short Fiction, The First Line, Fall 2010
Facing the Coming Storm, Non-Fiction Book, January 2009
Can My Marriage Be Saved?, Non-Fiction Anthology, Contributor, April 2008
Things He Wasn't Supposed to Do, Short Fiction, The MtCup Review, Spring 1996

Honors and Awards

2012 – Artist-in-Residence, Brush Creek Foundation for the Arts, Saratoga, WY

Public Readings

February 2014 – Saw Palm release party, Tampa, FL
It's Never Quite What it Seems, Short Fiction

May 2012 – Brush Creek Foundation for the Arts, Saratoga, WY
The Outlaw, Short Fiction

January 2012 – Queens University of Charlotte, Charlotte, NC
A Hard Slider, Just Out of Reach, Short Fiction (excerpt)

Podcast and Blog

Stories I Read, Stories I Tell Blog (active 2011 to 2015, over 400 posts)
More Stories: The Creative Writing Podcast (2014/2015, more than 40 episodes)

Publisher/Guide

Second Memoire/Untitled, by Yvonne Aarden, Winter 2021 (forthcoming)
Maybe I'm Not Crazy, by Ginger Pavloff, Fall 2020 (forthcoming)
Intersecting Heartbeats, by Yvonne Aarden, February 2018
Big Galoot, by Charles Reynolds, 2017 (ghostwriter via Story Terrace)
Second Choice, by Louis Pavloff, 2016
Interrupted Aspirations, by Paula Miles Pombier, 2016
Crying Days: A Novel, by Linda Gibson Ress, March 2015
Stuck Toast and Mud Pies: Poems for Kids, by June Fiorelli, April 2014

Professional Memberships

2011 – Present – Member, National Association of Writers and Programs

Other Writing Experience

In addition to the publications mentioned above, I've worked as a freelance writer for years. During that time, I have written speeches and presentations for public figures, contributed text for national marketing ads, produced state-wide direct mail and newspaper ads, and designed flyers and brochures. I have been asked to write radio and TV commercials and state-wide polling questions. I've been the primary writer for employee manuals, training guides, and guidelines for public assistance. I've spoken in front of crowds of

several dozen to several thousand people. Online, I've written hundreds of articles for various web-sites and twice as many blog posts, some of which have been viewed by thousands of readers.

Tutoring and Substitute Teaching Experience

October 2010 through March 2011

All Things Through Learning, Bradenton, FL
Supplemental Reading Comprehension Tutor

October 2008 through March 2010

Oxford Learning Center, Carmel, IN
Supplemental and Remedial Tutor (Students K through 12)

I also worked as a long-term and regular substitute teacher for Manatee School for the Arts (Palmetto, FL) and Western Middle School and Western High School (Russiaville, IN) for seven years.

Other Work Experience

From December, 2004 to January, 2008 I served as Business Manager for St. Joan of Arc Church, in Kokomo, Indiana, where I directed all financial and facilities activities for a 20+ acre, 100,000 square foot church campus that served as the spiritual home for 1,200 families.

For six years prior to that, I was the Chief Deputy Trustee of Center Township (Muncie, IN) where I was tasked with the oversight of all public assistance activities and assisted with office management, client relations and education, public relations, human resources and training, union negotiations, contracts, budgets, and public services (fire/EMS).